

BKhz

# BLUE IS THE WARMEST COLOUR

Johannesburg edition

## **In with the blue: Johannesburg edition**

BKhz has committed itself to reshaping and expanding perceptions of contemporary art in South Africa. Since the second half of 2018 they have allocated as much — if not more — space, visibility and time to the work of emerging artists as it does to that of the more established.

Titled *Blue Is the Warmest Colour*, the group show takes its title from the 2013 French film and graphic novel of the same title. Here a teenager who is uncertain of her sexuality cathects with an art student who opens up her up to an unrestrained existence that welcomes desire and passion.

Throughout the film the colour blue is a focal point that is seen in the lighting of rooms, the clothes they wear and the love interest's hair and eyes. Much like the melancholic Blue Period that Pablo Picasso went through, the colour blue stands as a symbol of the intense emotion, curiosity, sadness and passion that the protagonist is going through during a period focused on self discovery. As the intensity wanes, so too does the film's blue.

“It's about understanding the dynamics of blue in the arts,” says BKhz's director, Banele Khoza. In addition to mentioning the influence of Picasso and his own connotations to the colour, Khoza references French artist Yves Klein's development and sole use of an ultramarine blue in his work.

To keep with the BKhz brand, *Blue Is the Warmest Colour* has emerging artists share space with the more established. Khoza explains that the selection of artists saw them inviting those that have supported BKhz and continue to invest in it by bringing in their works, letting us into their studios and approaching us before we approach them.”

While some of the artists have worked with blue, the show sees others being challenged to explore territory that is outside their practice. The multi-modal group show saw BKhz calling on artists Vusi Beauchamp, Seth Pimentel, Jodi Bieber, Lunga Ntila, Nkhensani Mkhari Nelson Makamo, Heidi Fourie, Tatenda Chidora, Nobukho Nqaba, Oratile Papi Konopi, Cole Ndelu, Bernard Brand, Justice Mukheli and Jamal Nxedlana.

***Blue Is the Warmest Colour takes opens on the March 14 at 68 Juta, Braamfontein, Johannesburg. A walk-about will take place on February 28. For more information visit [bkhz.art](http://bkhz.art)***



**Justice Mukheli**

Untitled

2019

Photograph on museum Archival Paper

Edition Size 8

Edition 2/8

841mm x 1189mm

R53 000.00



**Jamal Nxedlana**

Dangerous Bodies Portrait 19  
2019

Photograph on Archival Paper  
Edition Size 6 + 2AP

Edition 2/6

554mm x 370mm

R8400.00



**Jodi Bieber**

Nolwadle Duma and an Anaconda outside her house,  
Mamfiso Arts and Crafts, Vilakazi Street, Orlando West  
2009

Digital Archival print in Pigment inks on  
100% Cotton Rag Fibre Based Paper

A0: 840mm x1120mm

R58 000.00



**Jodi Bieber**

Johnny Moloisane's Sunrise Photographic Studio White City Jabavu  
2009

Digital Archival print in Pigment inks on 100% Cotton Rag Fibre Based Paper

A0: 840mm x1120mm

R58 000.00



**Nobukho Nqaba**

Ndinkezele

2016

Photograph on Hahnemuhle

Edition Size 6 + 2AP

Edition 3/6

554mm x 370mm

R26 968,26



**Nelson Makamo**

Untitled

Charcoal acrylic and oil painting on belgian linen canvas

2000mm x1500mm

R620 000.00





**Vusi Beauchamp**

People From The Sun

2020

Mixed media on Fabriano paper

860mm x 1120mm

R40 000.00



**Nkhensani Mkhari**

Desiring Machine 12

2020

Mixed Media on Fabriano

Unique

900mm x 700mm

R15 000.00 (Unframed)

R17 000.00 (Framed)



**Heidi Fourie**  
Copy of Gem  
2020  
Oil on Canvas  
Unique  
800mm x 1200mm  
R18 596.49 (excl. VAT)  
R21 200.00 (Inc VAT)



**Seth Pimentel**

*I dropped the original piece so I made this  
2020*

Mixed Media on Canvas

Unique

1016mm x 1270mm

R10 200.00 (Unframed)

R12 200.00 (Framed)



**Lunga Ntila**

*Patterns*

2020

Mirrors

Unique

950mm x 610mm

R15 000.00