BKhz

BLUE IS THE WARMEST COLOUR

Johannesburg edition

www.bkhz.art info@bkhz.art

In with the blue: Johannesburg edition

BKhz has committed itself to reshaping and expanding perceptions of contemporary art in South Africa. Since the second half of 2018 they have allocated as much — if not more — space, visibility and time to the work of emerging artists as it does to that of the more established.

Titled Blue Is the Warmest Colour, the group show takes its title form the 2013 French film and graphic novel of the same title. Here a teenager who is uncertain of her sexuality cathects with an art student who opens up her up to an unrestrained existence that welcomes desire and passion.

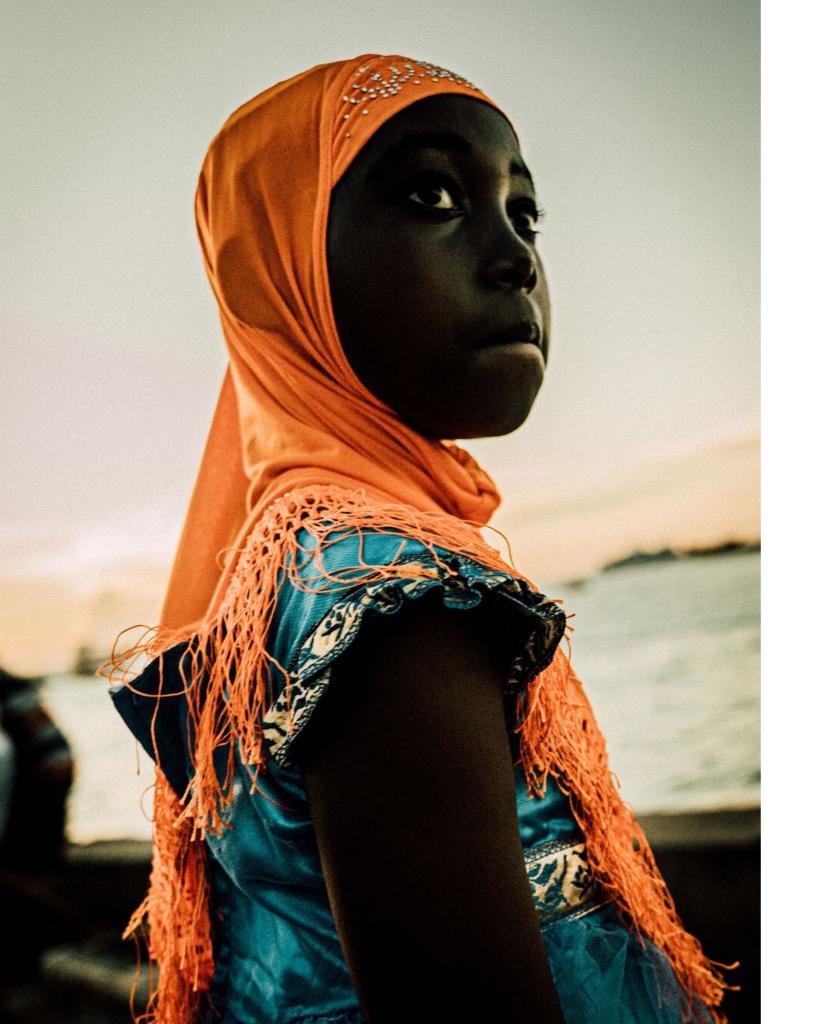
Throughout the film the colour blue is a focal point that is seen in the lighting of rooms, the clothes they wear and the love interest's hair and eyes. Much like the melancholic Blue Period that Pablo Picasso went through, the colour blue stands as a symbol of the intense emotion, curiosity, sadness and passion that the protagonist is going through during a period focused on self discovery. As the intensity wanes, so too does the film's blue.

"It's about understanding the dynamics of blue in the arts," says BKhz's director, Banele Khoza. In addition to mentioning the influence of Picasso and his own connotations to the colour, Khoza references French artist Yves Klein's development and sole use of an ultramarine blue in his work.

To keep with the BKhz brand, Blue Is the Warmest Colour has emerging artists share space with the more established. Khoza explains that the selection of artists saw them inviting those that have supported BKhz and continue to invest in it by bringing in their works, letting us into their studios and approaching us before we approach them."

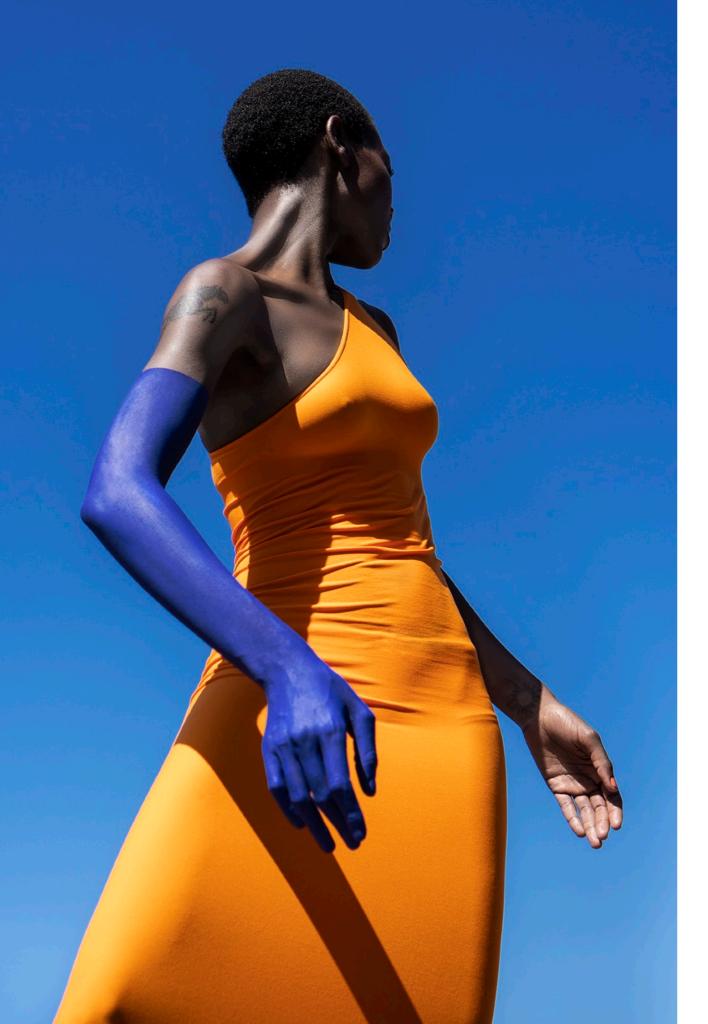
While some of the artists have worked with blue, the show sees others being challenged to explore territory that is outside their practice. The multi-modal group show saw BKhz calling on artists Vusi Beauchamp, Seth Pimentel, Jodi Bieber, Lunga Ntila, Nkhensani Mkhari Nelson Makamo, Heidi Fourie, Tatenda Chidora, Nobukho Nqaba, Oratile Papi Konopi, Cole Ndelu, Bernard Brand, Justice Mukheli and Jamal Nxedlana.

Blue Is the Warmest Colour takes opens on the March 14 at 68 Juta, Braamfontein, Johannesburg. A walk-about will take place on February 28. For more information visit bkhz.art



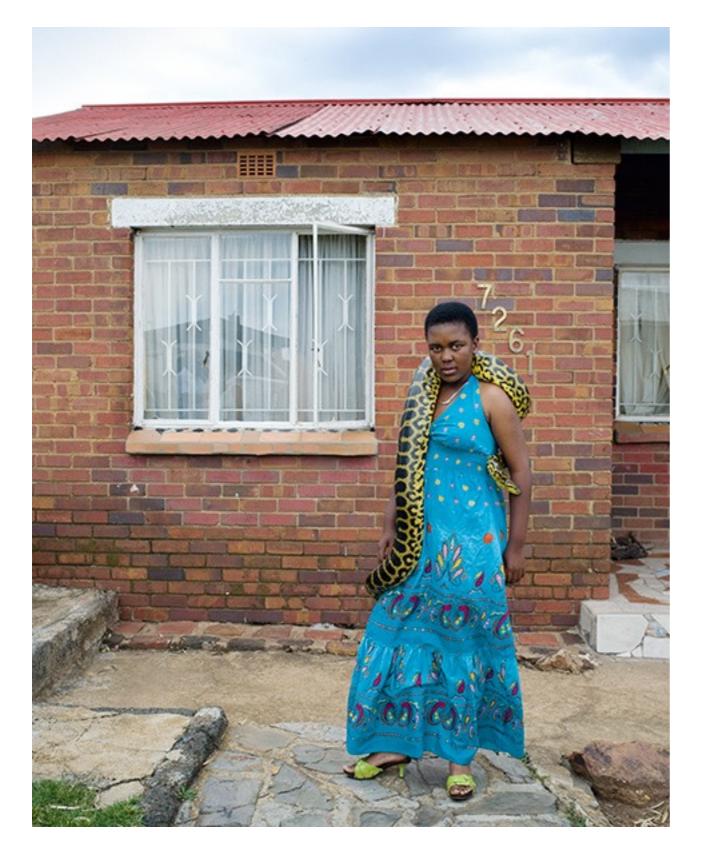
Justice Mukheli

Untitled 2019 Photograph on museum Archival Paper Edition Size 8 Edition 2/8 841mm x 1189mm R53 000.00



Jamal Nxedlana

Dangerous Bodies Portrait 19 2019 Photograph on Archival Paper Edition Size 6 + 2AP Edition 2/6 554mm x 370mm R8400.00



Jodi Bieber

Nolwadle Duma and an Anaconda outside her house, Mamfiso Arts and Crafts, Vilakazi Street, Orlando West 2009

Digital Archival print in Pigment inks on 100% Cotton Rag Fibre Based Paper A0: 840mm x1120mm R58 000.00



Jodi Bieber

Johnny Moloisane's Sunrise Photographic Studio White City Jabavu 2009 Digital Archival print in Pigment inks on 100% Cotton Rag Fibre Based Paper A0: 840mm x1120mm R58 000.00



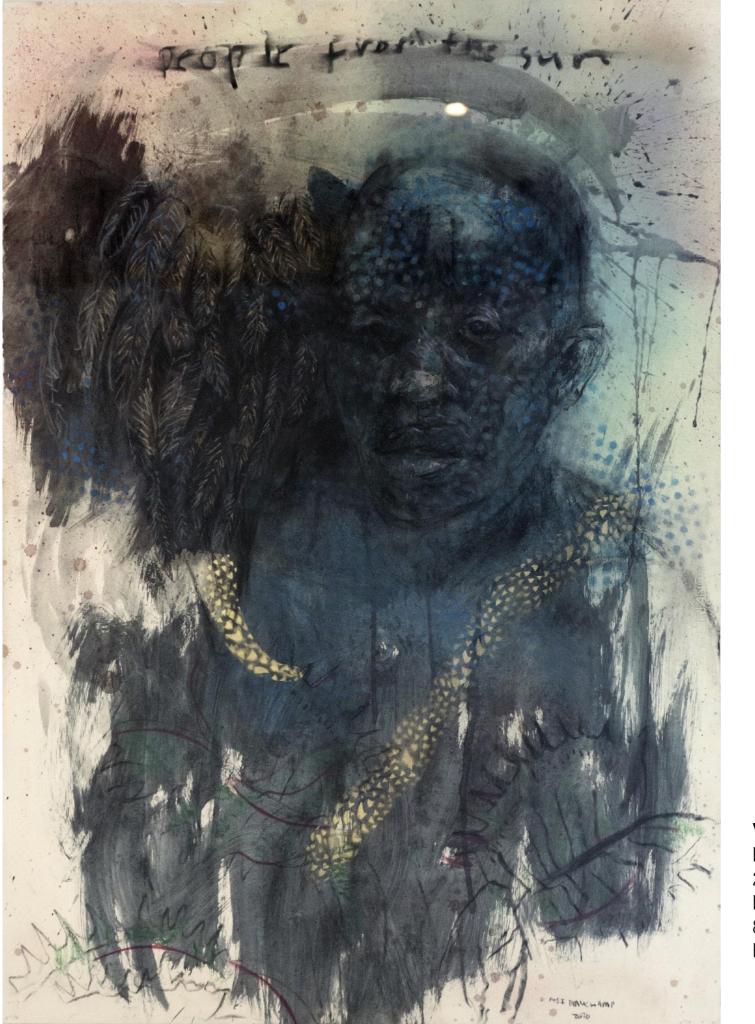
Nobukho Nqaba

Ndinikezele 2016 Photograph on Hahnemuhle Edition Size 6 + 2AP Edition 3/6 554mm x 370mm R26 968,26



Nelson Makamo

Untitled Charcoal acrylic and oil painting on belgian linen canvas 2000mm x1500mm R620 000.00



Vusi Beauchamp People From The Sun 2020 Mixed media on Fabriano paper 860mm x 1120mm R40 000.00



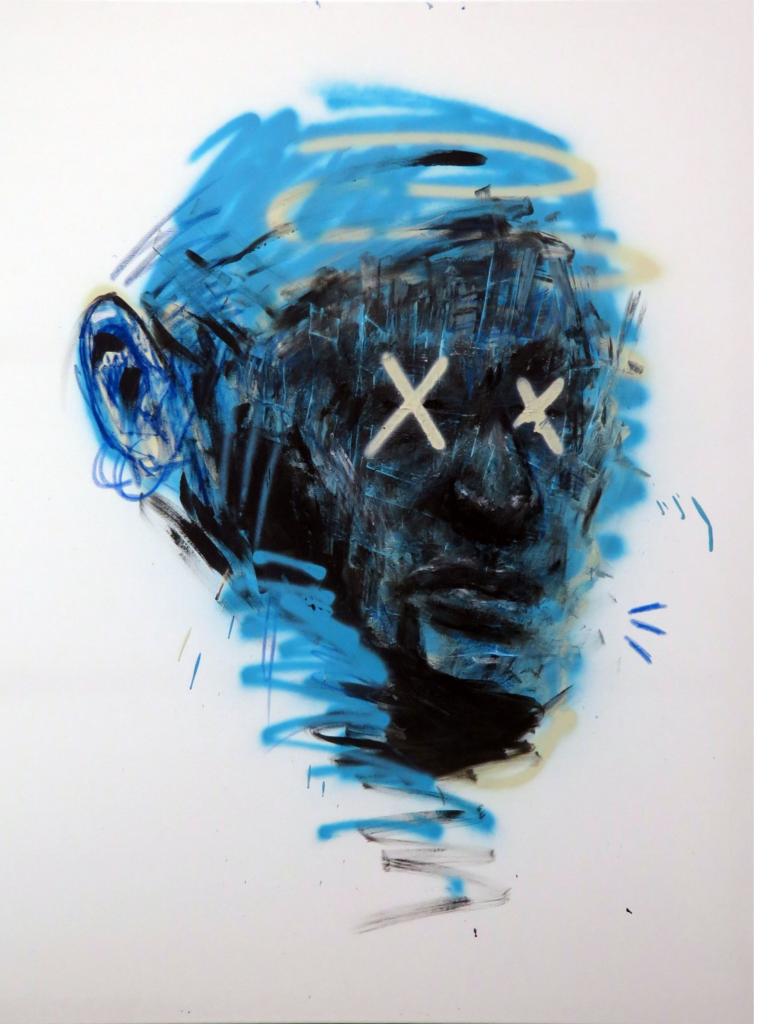
Nkhensani Mkhari

Desiring Machine 12 2020 Mixed Media on Fabriano Unique 900mm x 700mm R15 000.00 (Unframed) R17 000.00 (Framed)



Heidi Fourie

Copy of Gem 2020 Oil on Canvas Unique 800mm x 1200mm R18 596.49 (excl. VAT) R21 200.00 (Inc VAT)



Seth Pimentel

I dropped the original piece so I made this 2020 Mixed Media on Canvas Unique 1016mm x 1270mm R10 200.00 (Unframed) R12 200.00 (Framed)



Lunga Ntila Patterns 2020 Mirrors Unique 950mm x 610mm R15 000.00