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Standing
In the middle of our very own
miracle, Something precious
Is happening between us, darling.

And it's no secret
That we both come from troubled
soil And cruel weather.
But you, brave in your devotion, Take
my hand
And I, full of care,
Take yours.

Together,
We soften cursed earth.
Together,
We grow what little love we can.

We'd rather be ready and wrong
Than miss a good chance
At a good love

Upile Chisala



The Aftermath of a bitter sweet love, 2022, Acrylic on Canvas, 300cm x 200cm, Unframed





Love's gone
2022
Acrylic on Canvas
150cm x 150cm
Unframed





Lovers in a secret place

2022

Acrylic on Canvas

150cm x 150cm

Unframed

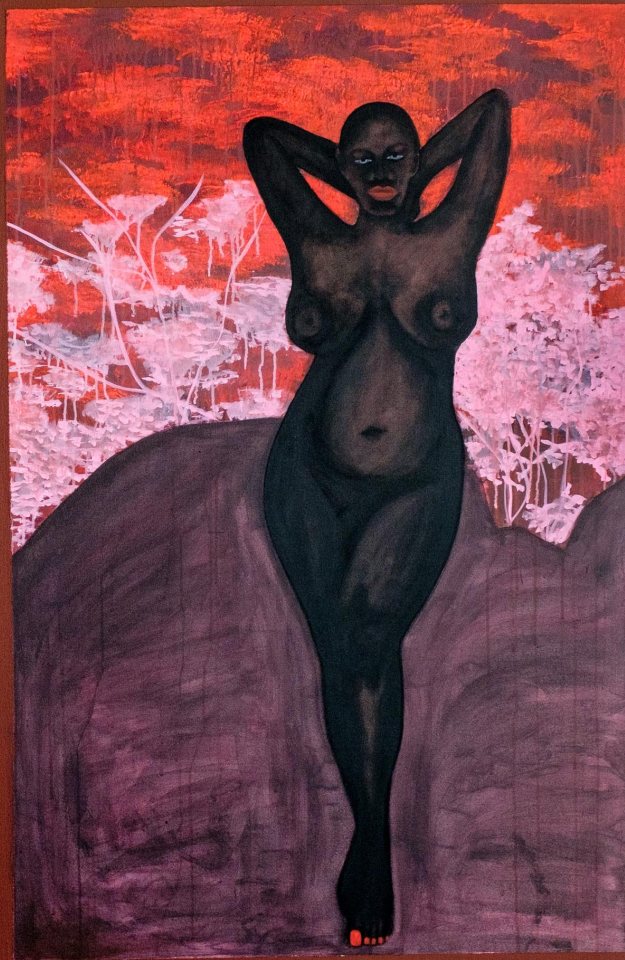


Sweetest Love
2022
Acrylic on Canvas
150cm x 150cm
Unframed





The Embrace
2022
Acrylic on Canvas
150cm x 150cm
Unframed





Lovers dance I
2022
Acrylic on Canvas
150cm x 150cm
Unframed



Lovers dance II
2022
Acrylic on Canvas
150cm x 150cm
Unframed





Zandile Tshabalala exhibits for the first time in SA with BKhz Gallery

Palesa Segomotso Motsumi

Tshabalala describes the show as a “homecoming” since she’s risen to fame internationally. BKhz Gallery, founded by artist Banele Khoza, is mending that lost connection between Tshabalala and her country with this exhibition. Tshabalala seeks to inspire a generation of art connoisseurs by showing work that reinterprets love in all its forms. She hopes to “translate her story of love and intimate relationships without holding back or wishing it away”. Exploring this complex topic with the curiosity of a child, the goal is to express an “unstructured paradise”, a term she coined to describe the desired outcome for the show.

Tshabalala is unapologetically refusing to pander to the restrictions that artists are expected to accept, especially black women artists. It takes a while for anyone interested to learn about Tshabalala’s work — created mostly in acrylic and depicting black womanhood, black love, sensuality and sexuality — to acclimatise to the sharp imagery and precise messaging. Her hands carefully re-write stories of herself as a woman and her family members, while being part of an artistic community that is at times taken for granted... [Continue Reading](#)

Zandile Tshabalala
Young, Gifted and Black
Pages 36 & 37

Bio

Born in Soweto, South Africa, Tshabalala's work expresses her interests in topics of representation particularly the representation of the black women in historical paintings. The artist noticed a pattern whereby the black woman in paintings was usually placed at the background and starts to disappear almost as if she is not present or is placed in compromising situations that reinforce the idea that the black woman is inferior and should be marginalized. The artist felt a strong need to challenge these ideas and give back the black woman's voice in her paintings by placing the black female figure in a powerful position that allows her to be in control of her own body and the gaze that is exchanged between her and the viewer. The artist then starts to tap into topics of beauty, sensuality and the relationship between the black female body and the landscape

